

SALT LAKE UNDER GROUND

# SLUG

ENTERTAINMENT GUIDE AND REVIEW

OCTOBER 1989 #10 FREE



Photos by Steve Midgley

# SLUG 66N99 HONES

In This Issue

A look at what is really going on in town

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October 10, 11 & 12  
Wednesday Quarter Drafts

**SKIN N' BONES**

Dinosaur Bones  
and Bohemia

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### Anonymous Quotes

*"If you can't put someone down, it puts you right down there with them"*

-Anonymous-

*"Why kick a dead cat?"*

-Anonymous-

*"Remember dude, everything you know is wrong"*

-Anonymous-

*"There are no good bands in Salt Lake"*

-Bob Bedore-

*"There are no good bands outside of Salt Lake"*

-Anonymous-

## Dear Dickheads...Blah, Blah, Blah

### Dear Dickheads

I would just like to tell someone who gives a shit that I think Coffin Break and Hate X9 got a fucked deal at Speedway. I know they had a show at the Word on 9-16, but due to lack of communication (I hope), Speedway booked a local show the same night including the Stench & Boxcar Kids. Well someone must have spoke up because Hate was bumped and Coffin Break was put on at Speedway, but, get this, they had to play first — before two local bands that everyone has seen countless times.

This is not the first time S.L.C. two main underground venues have suffered from scheduling woes. This also happened with TAD at the Word and Boxcar Kids & Irie Heights at the Speedway. Anyway, TAD was Brad Collins' show and he at it — thus Brad C.'s last show. In closing, I just need to say the scene needs everyone's support. I mean tonight in the 7-11 I saw three "punks" (I use the term loosely — I mean hairdo, the clothes, the combat boots) but I have never in my short but very full one-year scene life seen them at a show. So what the fuck?

—A supportive scenester

### SLUG:

I'm sorry to say that I missed the decadent years of the early Salt Lake underground. I wish I had been in Jon Shuman's basement when black flag fell down the stairs. O' those were the days, unity and support.

But coming to the scene such a short time ago, and what I see now, I can hardly believe that a scene like that ever existed. People like J.R., Brad Collins, and Zeba Marashi not only are unappreciated for all the work they go through, but are criticized and ridiculed. Just lately I have got to know those three people and I have seen all the things people do like booking shows and making flyers for the shows.

Chasing down sponsors for papers like *S.L.U.G.* and the *Private Eye*, you know you can't print those for free. They do benefits for all sorts of causes and I see these people sacrificing their own personal time and

money and seeing little back in return. If we don't start doing our part, places like the Word and the Speedway won't exist and it will be harder than hell to find a place for local bands or otherwise to play. So, support the local clubs and bring your friends.

—A Friend

### Dear Suzi chi-Cheng Christ:

About your lovely letter on the My Sister Jane concert at Symphony Hall: It didn't occur to me while playing that I should hate the audience, spit on people, disembowel, play shitty chords, smash things, and yell angry sentences. I just wasn't in the mood, ya know? In fact, to further disrupt your standards, I liked people, tried to sing on key, and had a groovy time playing that night. big deal.

—Another signed,  
Cindy Smith,  
My Sister Jane

### Dear Suzi:

Sticks and stones will break my bones, but I know your name isn't really Suzi Ci-Cheng Christ.

Signed,  
The one whose sister's Jane

### Dear My Sister Jane (c/o SLUG):

You desperately need a course in Humor 101 (My, My! Why so serious? Just loosen up those dormant jowls and try to laugh at yourself, will ya?) Suzi Chi-Cheng Christ was filled with mirth from your sibling compliment and Suzi's alter-ego Connie Chung (hailing her warrant words of wisdom in the Daily Utah Chronicle, Sept. 25, 19819) extols philogyny and a healthy dose of cynicism. My Sister Jane, you are a militant feminist and a miserable life-form devoid of pathos and a funnybone. Sister, you may be woman, but you're not invincible!! Drips like you, Jane, oughta dry up since the way you "rule" just sounds so sovereign, ya know...but you knew that.

—Adversely yours,  
Lars  
(Me, Myself and I)  
Laura Jane Swensen

## JoJo's Corner

Talk about trendiness...Last summer Dr. Naugahyde burned a flag at the Speedway Cafe in defiance of the proposed constitutional amendment to ban such activities and all hell broke loose. Response ranged from armed threats towards the perpetrators, to misrepresentation of the issues on local television (which is hardly a surprise) to open but guarded support. Imagine my chagrin when I saw flyers at the Blue Gallery (in Portland) advertising a flag burning demonstration. They even had a flag burning pocket kit with fifty reasons why to burn the flag. Needless to say, the actions of the Blue Gallery were contrived and pointless: a day late and a wampum short (if not a lyra or a yen). Once again, Salt Lake leads the way in dissolute activism and disreputable reactionaryism. After all, flags are only bits of cloth with varying patterns and colors. All of them are very beautiful. The reason we don't have a universal gut is principally because humans could never agree on a color scheme for a universal flag any more than we could agree on borders and ideology today. Maybe

John Lennon was right.

To set all rumors straight: Geoff of Stench is fine. We had a nasty scare at the Speedway a couple of weeks ago when Geoff received a massive shock at the STENCH/BOXCAR KIDS/COFFIN BREAK show. Despite the fact that Geoff walked away with a bloody nose and burn marks on the fingerboard of his bass, all went well. The Stench played a lot of new material which kicked pretty hard and the Boxcars played one of their best sets ever. Due to bad planning, Seattle's Coffin Break played first and proved to be fine as a band as many believed, although I am led to believe that in terms of Seattle bands, Shotgun Mama rules. People in Seattle simply refer to Shotgun Mama as "SGM," which the astute reader will notice is an acronym in swinger magazines and personal sections for "Single Gay Male." I'm not making an editorial comment here, just pointing out a peculiar coincidence.

Well, time is money and money's short — just like my column this month. So I gotta get. See ya at Juniors.

The opinions and views expressed in this paper are not necessarily those of the people who put this shit together

### Slug would like to thank the following...

Steve Midgley  
Woody Gonzalez  
Midvale Web Press  
Janet Tunney  
Lars

and everyone who writes us and supports us



# Skin "n" Bones The People's Band

Photos: Steve Midgley

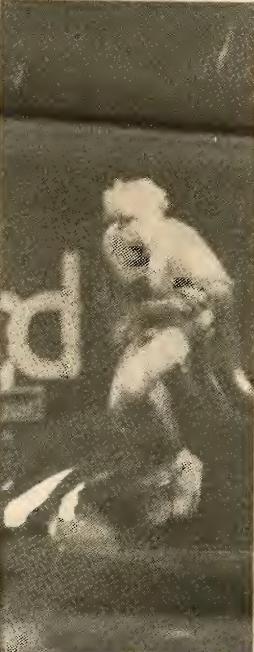
**SKIN & BONES:** Skin "n" Bones is more of an attitude than a band. Not the kind of attitudes that manipulate or piss people off like early punk bands. What I am trying to say is, if you like their music than you are probably either in touch with what they are saying or you came to dance. When I heard their music the first time they played, I really liked their style. However, I have spent a lot of time with them over the past nine months, now I love their music and they have become an influence in my music. The band considers their musical style to be lipso-funky-psychadelic-reggae, or as Jim Bone (Singer, Drummer) would call it, Speed-Dead.

**JIM BONE:** Jim Bone has been kicking around the underground scene in bands for a long time. The two most popular bands would have to be Buriel Benefits and Dr. Naugahyde. Jim has also spent time in bands such as Cosmic Crawlers and Bernice Technique and has jammed with a lot of other bands and musical projects. Jim is definitely the hippie-factor behind the band. His Drumming, Singing and writing style certainly add the psychedelic touch. He does feel however, that the ultimate project for the band would have to be writing cheesy background music for cheap porns.

**THOMAS MEAL:** I am afraid to say it but Thom is definitely the band Cynic. Not necessarily sarcastic however,

he has a logistical approach to everything. He is always willing to look at both sides of an issue before letting his opinion out. Because of this fact he tends to keep the band's feet on the ground. Thom is easily one of the best bass players in town. The first time I ever saw him play was with the debut of Skin "n" Bones in January; I was amazed that such a great bass player could keep hidden so long. He has actually been playing with the band for several years now. The band sort of fizzled when Buriel Benefits got serious. It was during this time that several of their better songs were written. Thom claims that Skin "n" Bones was Salt Lake's first underground funk band.

**GARY TURNIER:** Gary is one of the most natural guitar players I have seen in a long time. He always plays the right lead or rhythm at the right time. Since the band is only a three piece, Gary plays Rhythm and lead guitar as well as sings. If you have ever seen them play, you could easily guess that Gary spent a lot of time in the early seventies watching police shows, and he really dug the music. He commands the funky guitar rhythms and rules on the wahwah



peddle.

**MUSIC:** Skin "n" Bones music speaks for itself. It is almost impossible to try and classify their style. When I asked them who their main influences were they wouldn't answer because they felt we didn't have enough time to list all of them. One minute they will be playing a funk song, then go right into a ska or blues number then play a reggae song. They have. Jim says this is due to the fact that they are very open about their writing and haven't labeled themselves with any set style. Watching them play is easy because of their varied sound, but I like the funky stuff like "White Boys" and "Trapped". Gary says that even though they were greatly influenced by punk rock, they were just as influenced by the improvisational music also. You won't hear them play a set of music without doing at least one jam during a song. They are careful however not to abuse this freedom because they know crowds don't enjoy it as much as they do.

**LYRICS:** The band all agreed that the main message in their music is life, how they live it, and what happens in it. The band's ultimate plan is to write music that everyone can be touch with. If you were to put all the lyrics on one page and read them one after another you would find some very interesting philosophies. Criticisms, to songs about times in their lives that still draw out some deep emotions. For the most part, their lyrical content is pretty light hearted, trying not to get dragged down with shallow criticisms or depressing songs about how bad life sucks. Writing about our coming personal conflicts and self-improvement can be difficult, but the band feels it is quite beneficial because it takes a lot of guts.

**POLITICS:** It was quite refreshing to hear a band that doesn't feel the need to take cheap pokes at politics. Skin "n" Bones feels glad to be American. It is easy for them to take some shots but they feel lucky to live here. They also get a lot of their influence from American bands. The band is real careful not to be critical or to be judgemental.

They feel it is somewhat arrogant to feel like they can say what is right or wrong, because they don't have the right to set any standards.

**PLANS:** Skin "n" Bones is a hard working band and they intend to stay that way. With plans of touring and doing a lot

of recording over the next year, they hope for success in-state and out of the state. They play a lot of venues now, both the underground scene and regular gigs at several clubs in town. They feel they have gotten their best response at the Bar & Grill. Even though they are a power trio, they are very open to people playing with them. Tom Malloy is that type, he has played guitar with them several times. They would like to add a 4th member but no one has come along yet that has worked out.



Tom, Jim & Gary

**OPINION:** Skin "n" Bones RULE. They are definitely going to be one of the most popular bands in 1990 in Salt Lake. They write new music all the time and the songs keep getting better. You really should check them out sometime — you won't be disappointed. They are playing Oct. 9, 10, 11 at the Foundation with Dinosaur Bones and Bohemia; Oct. 17-18 at the Bar and Grill with Dinosaur Bones and House of Cards; Oct. 20 at the Word with Boxcar Kids and again on the 27th at Speedway Cafe with Rock Gods, Firehouse. Go to the shows, get drunk, have fun, and listen to what they have to say — you might learn something.

-J.R. Ruppel

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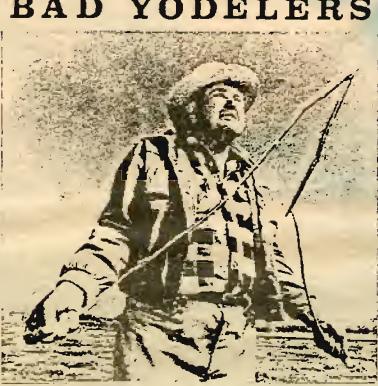
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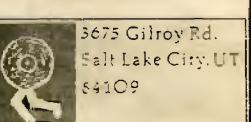
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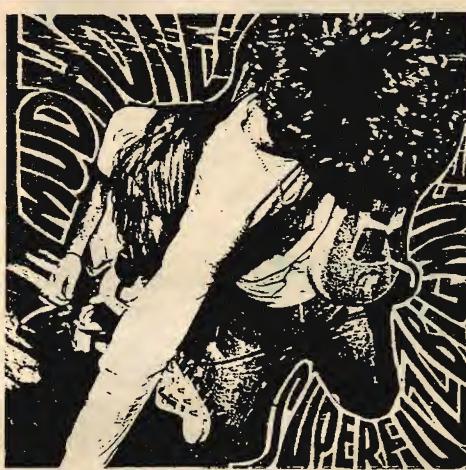
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# RECORD REVIEWS



Mud Honey  
Super Fuzz Big Muff  
Sub Pop Records

Last year I heard a tape of what is now Super Fuzz Big Muff by Mud Honey. All I had to say about them is that they suck. Then last October I saw them play at The Word and I thought, "Hey, these guys are way cool, but their music sucks!"

Since then I have heard at least 20 people who will swear on their first lay that they RULE. Then one day I took Brad Barkers advice and bought the album. Everyone was right — they RULE.

Mud Honey is the loudest band I have ever heard, so it is no surprise they are Sub Pop. Seattle is famous for the loud-grungy, pseudo-seventies sound. So if you buy this album, don't bother listening to it unless you do so very loud; volume is what makes them great — power. In the time they have been touring and recording, their popularity has sky-rocketed. Check them out — the Mud Honey grunge kings RULE.

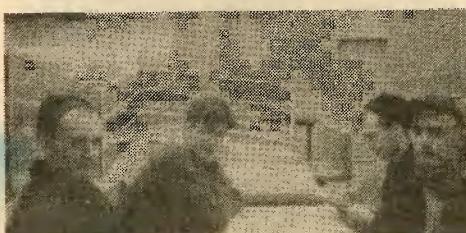
**AMERICAN STANDARD**



**Wonderland**

American Standard  
Wonderland  
Power House Records

This is the first album by American Standard, a record company set up by Patrick Dibar, singer for Uniform choice. The album is great, it is produced great; especially considering it is Power House's first album. A great effort from this New Jersey band. It would have to fall under the melodic, hard-core category. Nothing really grabbed me, but it is still good.



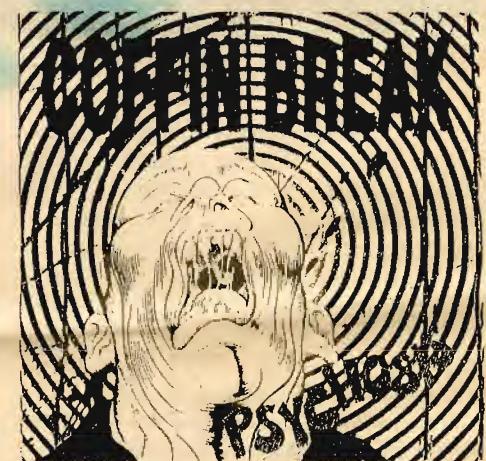
Fugazi  
**Margin Walker**  
Dischord Records

Even though Ian MacKaye is a self-righteous bastard, he sure can write great music. Fugazi has certainly done it again with their latest six-song EP *Margin Walker*. I didn't think anything could ever touch

their first EP, but this one is better.

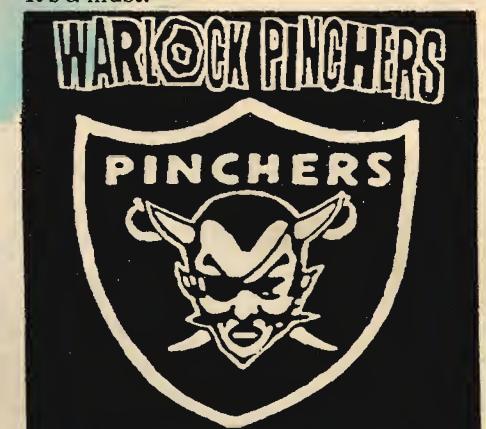
The best thing about Fugazi's music is the melodic music combined with Ian's screaming vocals. When I saw them play live, I was quite put off by Ian's constant preaching — maybe I miss it, but those messages aren't that blatant in the music. I like that.

The two faves on this album have to be "Margin Walker" and "Burning Too." The album is brilliantly written and produced. Riffs and musical "catches" are in all the right places. I wish the band would release a full-length album, however, the album is only \$5.00 and it is printed on the album. Fugazi does however release albums often. Keep your eyes open — *Margin Walker* is the album with the picture of Ian MacKaye with food on his face.



Coffin Break  
Psychosis  
CZ Records

Coffin Break is by far the best thing to come out of Seattle that I've heard. With their sound they should have been on Sub Pop. They grunge as great as the next guys. If you saw them play with Boxcar Kids and Stench at the Speedway on the 16th, you would have been gladly surprised by this amazing power trio. Peter Litwinski's vocals and guitars give the band the usual guitar-array sound. The album was recorded live so there are none of those fancy guitar tricks. Watch for them again. They will have a song featured on an all KISS cover album. Pick this one up. It's a must.



Warlock Pinchers  
Deadly Kung Fu Action  
Boner Records

The Curious George saga continues. This time not with George Peppard, but with the Ayatollah. *Deadly King Fu Action* is the second album by the Warlock Pinchers. Their first album (self-produced on My Tongue records) was a very quick seller and is hard to get a hold of. Their new effort will be on Boner Records, home of Ed Hall and Steele Pole Bathtub. I only got a pre-release tape with 5 songs, but from what I heard, it is sure to be a smash that could put them on the charts with New Kids on the Block.

The production quality of this album is much better than the last one. This is probably due to money. Don't get me wrong, *Pinch a Loaf*, their first album was great, but this one will be cleaner and easier to listen to. With titles like, "We Got the Beast" and "Where the Hell is Crispen Glover," this project could just be the best thing you will ever invest in. Don't hesitate — pick one up at Raunch as soon as it comes out.



## Figures on a Beach

by Paul Murphy

co-owner of Imagine Music

*Figures on a Beach like that Utah is a "Perry Como kind-of-place." "The kids are so unjaded here," says singer Anthony Kaczynski. "They're not a bunch of skate punks."*

Apparently most of Utah's unjaded and skate punks missed Figures on a Beach when the band signed albums at Imagine Music, 107 N. Main, Bountiful, on September 18. The hundred or so who did make it found out the band members are quite unjaded. Indeed Figures on a Beach is a polite band: "May we look at your record store," guitarist John Richard Rolski asked the store owner. Keyboardist Perry Tell remarked on how beautiful the scenery is in this state and said he would love to go skiing here. Geez, these guys should be politicians.

Figures on a Beach's self-titled second album for Sire Records certainly has a political bent. "Accidentally 4th St. (Gloria)", their current hit on Billboard's Modern Music chart (Number One on the KJQ play list), is a blast at middle-class hypocrisy in dealing with the homeless. Other cuts on the album address abortion, drugs, unemployment, the environment, and even the national debt. "We're trying to write intelligent songs," says Kaczynski. "We don't want people to think techno-pop is a dirty word," adds Rolski. But sometimes the message gets lost in the medium underneath the sheen of synthesizers. Drummer Michael J.F. Smith sums up the band's approach this way: "You can play intelligent rock and roll and have people like it too."

The night FOAB played at the Bar and Grill no one seemed concerned about getting the message. But they did like what they were hearing. Most of the audience was on its feet during the entire night. The crowd was there to dance and Figures on a Beach proved to be able messengers of high energy dance music. Rolski's guitar finesse gives the FOAB "techno-pop" sound a lot more muscle when they play live.

But a question lingers: Why would a "intelligent" band like Figures on a Beach cover a worn chestnut like "You Ain't Seen Nothing Yet?" FOAB singer Anthony Kaczynski sets the record straight. "We didn't do it to go top 10," the very tall singer says defensively. "We did it as a joke. But no one has gotten the joke. It's a sendback to the sexual revolution. (Randy) Bachman likes it. He's probably wondering where all these royalty checks are coming from." The song was originally going to go on a Sire compilation album featuring covers by up and coming bands on the label's roster. "It was definitely done tongue in cheek," says Kaczynski. "But too many people take it seriously."

Those taking it seriously include hard rock stations across the country who love to play old songs by Bachman-Turner Overdrive. Consequently after seven years of paying their dues the members of Figures on the Beach are finally being heard beyond the Northeast. Figures on the Beach is currently on a 30-city tour of the country which brought them to Utah. Why did FOAB stop in Salt Lake City? "It's on the way to Reno," says bassist Perry Tell.

Next question: Where did they get the name Figures on a Beach? "We got it from a Picasso painting," says Kaczynski. "Three of the people in the painting look a lot like members of our group." But the members of FOAB all look quite differently. Singer Kazczynski resembles a lifeguard from a '50s beach movie. Rolski looks like a guitar hero from the '70s - ala Rick Derringer. Bassist Perry Tell is a dead-ringer for Elvis Costello. Chris Ewen on keyboards resembles Phil Collins with more hair. And then there's drummer Michael Smith. Dressed in his black leather cap and jacket, Smith could have easily been one of the thugs from "The Wild Ones." Smith jokingly cites Ernest Tubbs and Andrew Ridgley as his major influences.

Onstage Anthony Kaczynski works up sweat by the gallons. Wearing the jacket he got married in, the singer is aiming to be the hardest working man in show business (the other one is in jail). If there is any critique of the band's live sound it is a problem of sameness. Even catchy songs like "Accidentally 4th St. (Gloria)" and "No Stars" (from the band's first Sire album) sound a lot like the rest of their tunes at the show. Missing is the subtleness of their song "Green." At the Salt Lake City gig, FOAB played songs from their two Sire albums as well as some great stuff from their independent albums on Metro (the Metro records are now out of print and very hard to find). Still, if pump up the volume dance music is what you want, FOAB delivers.

# BAR & GRILL

Home of the Original Quarter Drafts

## OCTOBER 1989

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

3 THE INTERNS	4 INSA- TABLE	5 6 7 <b>GAMMA RAYS</b>		
10 <b>24-7 SPYZ</b>	11 THE REDS	12 THE CHANGE	13 14 <b>GAMMA RAYS</b>	
17 SKIN "N" BONES DINOSAUR BONES	18 HOUSE OF CARDS	19 LIVE & DIRECT	20 21 <b>BACHELORS</b>	
24 SECRET SERVICE	25 TOMMY KNOCKERS	26 TRANSPLANT JADE	27 28 <b>ONLY A TEST</b>	
30.....MONDAY <b>MOJO NIXON &amp; SKID ROPER</b>		31.....HALLOWEEN <b>THE REDS</b>		

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# Monthly Preview

## Shit You Shunt Oughts to Miss



If you have never seen the Warlock Pinchers, you are getting your ultimate chance. They play a lot in Salt Lake due to the facts that they tour a lot and no one in Denver will let them play. After being banned from Denver University because they (and the Haters) tore up the rec hall, gigs in their home town are kind of sparse. The last time they played at the Word they dropped their trousers during the last song and all the edge kids took their names off the mailing list. The main problems the Pinchers have had is people taking them too seriously with their pseudo-praise to Satan. If you can't laugh and enjoy yourself you won't enjoy the Pinchers.

The band has been together since KISS took off their makeup. Trying to interview them became more of a laugh than an information gathering session. They will swear their biggest influences are teen idols such as Debbie Gibson, Tiffany and Menudo. Their thrust is sarcasm which they deliver with their unique grunge-rap. Vocals (using the term lightly) are handled by King Skratchie and Kasey Kasem. The guitar army that backs them are, 3-Chord Salad King, Oorok and Eerok. The beats are all handled by Curious George.

With another long tour planned this December, they will be pushing their new album Deadly Kung Fu Action. Their success is getting a little out of hand considering how different they are from run-of-the-mill bands. I would say this is due to their unique sound, hard work and light-hearted approach to life. See them play with the Butthole Surfers. They are coming down from Denver special for this show. Don't miss them this time — you won't be disappointed. Maybe a little offended if you take them serious, but not disappointed.

### SOUND GARDEN



They take their name from a sound sculpture, an arrangement of steel tubing designed to catch the sounds of wind. Their own sound is something of a cross between a bullet train and an arctic gale, and it surely is *Louder Than Love*. This is Soundgarden, a full-on assault of the senses

that seems just like old times, while continually challenging the listener to experience a new musical edge.

At a time when other bands are touting their "return" to the roots of rock and authenticity of the "street" sound, the Soundgarden juggernaut rolls along on an instinctive and effortless awareness of kick-out-the-jams guitar rock. Soundgarden does not adhere to the roots or street movement, they are its essence.

Guitarist Kim Thayil refers to their music as "zen metal" or "acid punk," terms which really only expose the facade of a musical superstructure. On *Louder Than Love*, their A&M debut LP, Soundgarden reaches deep into their psychedelic power blues heritage to serve up a dozen songs that rock like mad. The LP is filled with brazen and challenging lyrics that are capped off by a guitar attack that is part strafing run, part demonic salvo. Vocalist Chris Cornell powers into his groove with a rant and rave that is positively pyrotechnic, while Thayil and drummer Matt Cameron lay down a slashing, driving, frenetic, sonic bombardment; anchored by bassist Hiro Yamamoto.

Don't miss these guys playing at Speedway Cafe, October 13th with Screaming Trees (An equally as good band). Sure to be one of the best shows in October.

### 24-7 SPY



Tuesday October 10th, Bar & Grill will be hosting another great show featuring the Bronx based band, 24-7 Spy. RIP magazine says they are "an all-black outfit that energetically combines the freshest elements of LIVING COLOUR, FISHBONE and BAD BRAINS". Sure to be the biggest surprise show in Salt Lake City as these guys funk it up with Salt Lake's own Boxcar Kids. Come early and enjoy Quarter drafts till 10:00 pm. Come early and for Christ's sake bring your dancin' shoes

### PUBLIC IMAGE LIMITED



Grandaddy of punk, John Lydon, is coming to town to play for us this Halloween. Kind of cool, this time we don't have to pay \$20.00 and sit through shit like New Order. It will also be held at the "Anything Goes, see how much booze you can sneak in" Dirt Palace (Fairgrounds Coliseum). It is only \$10.00 in advance but \$14.00 at the door so do your Halloween shopping early or you won't be able to afford that case of Millwakes Best.

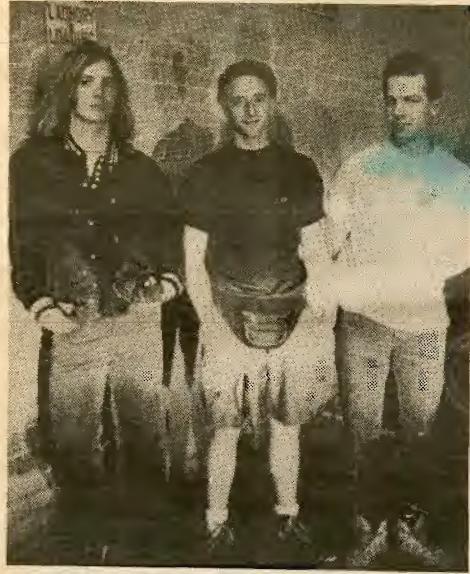
# News-Views & Reviews

Okay, here's the deal on this new column. Too many great bands and too many good shows happen in Salt Lake and nothing is ever said about them. So, I have decided since I see every show I thought I would start reviewing them all together. I know it is lame, a lot of shows need more recognition than I will give them. This is where I need your help. I certainly don't like everything that happens so you should send me your input. If you can't get into a show call me at 359-5431 and I will see what I can do to get you in if you will review the show. I apologize that there are not many pictures to accompany this column, but some complete bastard stole my camera. Thank you very much, Fuckface.

The Bad Yodelers and Insight record release party was kind of a bummer because neither of the band's albums ever turned up. It was however a great show. Something interesting happened — Mark, the singer for Insight, made a point of saying that the straight edge scene had gotten out of hand and he apologized for being a part of it. Their ideals haven't changed, but they want to be recognized as a hard core band. A lot of people are put off their music because they were straight edge and never gave them an open minded listen. Now you should. They are still a great fuckin' band.

Monday the 11th, Mannequin Beach rolled into Provo to do Reptile Records. They rocked. I'm afraid that a few people were offended however when the bass player dropped all his clothes. Needless to say he didn't do nudity a spark of justice, but he managed to sport a Dominos Pizza box over his vital essentials. People who stuck out the side show loved the band.

Usually when Crazy 8's come to Salt Lake they play at the Snellyr Club. This time they played at the Bar & Grill. Skin & Bones opened the show and played as good as they always do. I didn't see the 8's, but the word on the street is good. They play here often, so next time don't miss them.



## Coffin Break

It was a shame Coffin Break had to play before Stench and Boxcar Kids, but it did not affect their performance. Coffin Break was definitely the best act I saw all month. That is one powerful trio. The Stench got cut short a bit when Geoff was electrocuted due to wiring problems. Geoff is ok, but it was a bummer way for a great show to end.

Boxcar Kids went to Seattle and Portland to play and things went well. I guess money was shitty, but response was great. Can't ask for more than that. • I did get to see part of the Junk Yard and Dangerous Toys show. I made it most of the way through Junkyard. I was a bit put-off by their music — if their songs didn't sound like Guns & Roses, they sounded like Poison...blah! I made it through half of one Dangerous Toys song. Please write if you feel contrary. They deserve a review by someone who digs that stuff. • Catch us next month and we will tell you about D.R.I., the Fluid and more. Please call if you want to help us out.

# SPEEDWAY CAFE

505 WEST 500 SOUTH • 532-5733

thursday october 5th

BUTTHOLE  
SURFERS

and from denver

WARLOCK  
PINCHERS

and salt lake's own

The  
Clocks

friday october 13th

SOUND GARDEN  
SCREAMING TREES

saturday october 14th

SWANS

AND

NIRVANA      PLUS  
                  Sun Regime

friday october 27th

FIREHOSE

plus

Boxcar Kids

SKIN 'N' BONES

saturday october 28th

7SECONDS

CASS

CD

# GENIUS? IGNORANCE!

*The Common Denominator is you.*



# LAUNGE

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LP

TEE